

The Voice of Blood -

ACT I Scene 3

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

CANE

S

A

T

B

Violin I

Violin II

Viola

Cello

Double Bass

Con sord.

mf

p

Fl. *mf*

Ob. *mf*

E. Hn. *mf* *mf*

B \flat Cl. *mf* *mf*

B. Cl.

Bsn.

C. Bn.

Hn. *p*

C Tpt. *p*

Tbn. *pp*

Tuba

Timp.

B

re - i a - da - ma at kam - tza - nit _____ me - od

sim lev ka -

sim lev ka - in _

Vox.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *pizz.* *p*

17

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B.

re-ee a-da-ma at mit-a-pe-ket kvar sha-nim ____ u-lai tish-tach-re - ri ____

in sim - lev

— ad ka - ma a - ta kat-nu^{an}

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

f pizz.

f arco

f pizz.

f arco

f pizz.

f arco

Senza sord.

cresc.

arco

ka in ti za her a

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

a - ni ek - ra o - tach ve - re - gev re - gev a - fo - rer o - tach

a - ni es - kol ot -

a - ni es - kol ot -

ve - az tach - zor al - ar - ba al a - mot ve - al ga - chon

a - ni es - kol ot -

ni a ki ot cha ve az tach zor al ar ba al a mot ve al

a - va - nim es -

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

f

f

f

f

f

31

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B

a - ni a - ni e - ven e - ven a - sa - lek lach mi - par - tzuť ti - sha - a - ri ke - ra - chat_

cha ba - a - va - nim

cha ba - a - va - nim

cha ba - a - va - nim

Vox.

kol ot - cha ba - a - va - nim

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, C Trumpet, Trombone, Tuba, and Timpani. The string section includes Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal part is for a solo voice (Vox). The lyrics are in Russian, with some words in Cyrillic script. The score is divided into four measures. The first measure shows the vocal part and the bass line. The second measure shows the vocal part and the bass line. The third measure shows the vocal part and the bass line. The fourth measure shows the vocal part and the bass line.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B

a - ni ev - la ot - cha kmo cho - led ve - ti - sha - er rak a - re - mat a - far

a - ni ev - la ot - cha kmo cho - led ve - ti - sha - er rak a - re - mat a - far

a - ni ev - la ot - cha kmo cho - led ve - ti - sha - er rak a - re - mat a - far

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B.

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pizz.

pizz.

pizz.

pizz.

a - ni mi-botz she-lach e - tzor gul-go - let

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

B

em-ach o - tach bish-tey-ya-day ma-se - cha shel a - da - ma - - - ve-hop nish-bar

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

ff